

## WORKSHOP PROGRAM

### September 17, 2025

Arrival of participants

### September 18, 2025

**10:00–13:00:** Getting to know each other while taking a tour through Schwerin, along with an introduction to the workshop context and the specific topics of the event. The city will be used as a space for reflection on artistic and political action.

*Dr. Katharina Neuburger | Nina Nielebock*

**14:00–17:00: 1st module, Praxis** — Introduction to the theoretical framework of artistic research and the praxes that can emerge from it. Participants will evaluate corresponding exercises derived from these frameworks (such as meditation, body awareness, thought experiments, etc.)

*Prof. Dr. Knut Ebeling | Anna Helfer | Dr. Johanne Mohs | Peter Seeland*

**From 19:00:** (optional) Dinner together

### September 19, 2025

**10:00–13:00: 2nd module, Exercise** — Exploring the exercise aspect of an art practice. Participants will analyze how repetition and reflection can become acts both creative and critical.

*Prof. Georg Winter | Aliz Farkas | Marie Götze | Nina Nielebock*

**14:00–17:00: 3rd module, Action** — Discussion and practical examination of the concept of action within political art practice. Addressing the role of art as political action as well as art's limits, which can also be generative through a questioning of the immediacy of connection between motivations and effects. Participants will analyze how art can initiate social and political change.

*Prof. Dr. TJ Demos | Stephanie Dvareckas | Irène Unholz*

**From 19:00:** (optional) Dinner together

### September 20, 2025

**10:00–13:00: 4th module, Training** — An exploration of the concept of training in the context of artistic practice. Participants will discuss how technical skills can be connected to interdisciplinary research and critical engagement.

*Dr. Göze Saner | Dr. Isa Fontbona | Dr. Alex Gross*

**14:00–17:00: 5th module, Mediation** — Reflection on the concept of mediation as a response to social and political events. Special attention will be paid to art mediation as an emancipatory tool that can open up discourses on power relations and social norms.

*Prof. Dr. Nora Sternfeld | Cyrill Lim | Daria Nedelcu | Dr. Verena Straub*

**From 19:00:** (optional) Dinner together

### September 21, 2025

**10:00–13:00:** (optional) Closing Discussion and Farewells

TRAINING  
CREATIVE  
ACTS AND  
ACTION